

THE ITS POINTS SYSTEM

(aka How do I get points?)

| <u>Category</u> | <u>Position/work done</u> | <u>One Act</u> | <u>Full Length</u> | <u>Category</u> | <u>Position/work done</u> | <u>One Act</u> | <u>Full Length</u> | |
|--------------------|---------------------------|----------------|--------------------|--|--|--|--------------------|---|
| Acting | Major role | 4 | 8 | Directing | Director | 4 | 8 | |
| | Minor role | 3 | 5 | | Assistant director | 3 | 6 | |
| | Walk-on | 1 | 2 | | Vocal director | 3 | 6 | |
| | Chorus | 1 | 3 | | Video producer/director | 3 | 4 | |
| | Dancer | 1 | 3 | | Assistant vocal director | 2 | 5 | |
| | Understudy | 1 | 2 | | Orchestra or band director | 3 | 6 | |
| Production | Stage manager | 4 | 8 | | Assistant orchestra or band director | 2 | 5 | |
| | Stage crew | 2 | 4 | | Choreographer | 4 | 7 | |
| | Lighting technician | 3 | 6 | | Assistant choreographer | 3 | 5 | |
| | Lighting crew | 2 | 3 | | Writing | Original play (produced) | 5 | 8 |
| | Set designer | 4 | 5 | | | Original radio script (produced) | 4 | 6 |
| | Set construction crew | 3 | 5 | | | Original TV script (produced) | 4 | 6 |
| | Costumer | 3 | 6 | | | Original play (unproduced) | 1 | 2 |
| | Costume crew | 2 | 5 | Original radio script (unproduced) | | .5 | 1.5 | |
| | Properties manager | 3 | 5 | Original TV script (unproduced) | | .5 | 1.5 | |
| | Properties crew | 2 | 3 | Miscellaneous | Oral interpretation | | 2 | |
| | Sound technician | 3 | 5 | | Duet acting scenes | | 2 | |
| | Sound crew | 2 | 3 | | Participation in theatre festival or contest | | 3 | |
| | Video editor | 1.5 | 2 | | Attending theatre festival | | 1/day | |
| | Video crew | 1.5 | 3 | | Assembly program | | 1 | |
| Makeup manager | 3 | 5 | Advocacy | Participation in advocacy event | | 1/day | | |
| Rehearsal prompter | 2 | 4 | | Local advocacy work | | .1/hour | | |
| Pianist | 3 | 6 | Officers | President | | 6 | | |
| Musicians | 2 | 3 | | Vice president, treasurer, or web editor | | 4 | | |
| Business | Business manager | 4 | | 6 | Secretary/clerk | | 5 | |
| | Business crew | 2 | | 4 | International Thespian Officer (ITO) | | 10 | |
| | Publicity manager | 3 | | 5 | State Thespian Officer (STO) | | 8 | |
| | Publicity crew | 2 | | 3 | Audience | Troupe directors may award points at the hourly rate for attending productions, or they may award .5 point for attending <i>and</i> writing a critique or report reflecting the educational value of the experience. | | |
| | Ticket manager | 2 | 4 | | | | | |
| | Ticket crew | 1 | 3 | | | | | |
| | House manager | 2 | 4 | | | | | |
| | House crew | 1 | 2 | | | | | |
| | Ushers | 1 | 2 | | | | | |
| | Programs | 1 | 3 | | | | | |
| Program crew | 1 | 2 | | | | | | |